

First Year - SEMESTER - I
(For the candidates admitted from the academic year 2023-2024)

Title of the Course	: General English	
Category of the Course	: PART-II ENGLISH	
Course Code	: U1R3EL1	
Nature of the Course	: Appreciation and Communication Skills	
Marks	: CIA : 25 +Ext: 75 = 100	Hrs / Week :06
Credits	: 03	Total Inst. Hrs :90

1	To enable learners to acquire the linguistic competence necessarily required in various life situations.
2	To help them understand the written text and able to use skimming, scanning skills
3	To assist them in creative thinking abilities
4	To enable them become better readers and writers
5	To assist them in developing correct reading habits, silently, extensively and intensively

OBJECTIVES:

Unit No & Title	Details	No. of Teaching Hours
I - Poetry	1.1 A Patch of Land - Subramania Bharati 1.2 The Sparrow - Paul Laurence Dunbar 1.3 A Nation's Strength – Ralph Waldo Emerson 1.4 Love Cycle - Chinua Achebe	18
II - Prose	2.1 JRD - Harish Bhat 2.2 Us and Them - David Sedaris From Dress Your Family in Corduroy and Denim 2.3 Uncle Podger Hangs a Picture - Jerome K Jerome	18
III – Short-Stories	3.1 The Faltering Pendulum- Bhabani Bhattacharya 3.2 How I Taught my Grandmother to Read- Sudha Murthy 3.3 The Gold Frame- R.K. Laxman	18
IV – Language Competency	4.1 Vocabulary : Synonyms, Antonyms, Word Formation 4.2 Appropriate use of Articles and Parts of Speech 4.3 Error correction	18
V – English for Workplace	5.1 Self - Introduction, Greetings 5.2 Introducing others 5.3 Listening for General and Specific Information	18

5.4 Listening to and Giving Instructions / Directions

S.No	Text Books (Latest Editions)
1.	Steel Hawk and other stories by Bhattacharya, Bhabani, New Delhi: Sahitya Akademi, 1967
2.	How I taught my Grandmother to Read and other Stories, Murthy, Sudha, Penguin Books, India, 2004

S.No	Web Resources
1.	A patch of land by Subramania Bharati translated by P.R.Ramachander : https://books.google.co.in/books?id=iSHvOmXuvLMC&printsec=frontcover&dq=subramania+bharati+poems&hl=en&newbks=1&newbks_redir=0&source=gb_mobile_search&a=X&redir_esc=y#v=onepage&q=subramania%20bharati%20poems&f=false
2.	The Sparrow by Paul Laurence Dunbar https://poets.org/poem/sparrow-0
3.	A Nation's Strength by Emerson https://poets.org/poem/nations-strength
4.	Love cycle by Chinua Achebe : https://www.best-poems.net/chinua-achebe/love-cycle.html
5.	JRD by Harish Bhat https://www.tata.com/newsroom/heritage/coffee-tea-jrd-tata-stories
6.	Us and Them by David Sedaris From Dress Your Family in Corduroy and Denim https://legacy.npr.org/programs/morning/features/2004/jun/sedaris/usandthem.html
7.	Uncle Podger Hangs a Picture: http://rosyhunt.blogspot.com/2013/01/uncle-podger-hangs-picture.html
8.	The Gold Frame: https://fybaenglish.blogspot.com/2018/12/the-gold-frame-r-k-laxman.html

S.No	Reference Books (Latest Editions, and the style given must be strictly adhered to)
1.	English in use - A textbook for College Students (English ,Paper back, - T.Vijay Kumar, K Durga Bhavani, YL Srinivas
2.	Practical English Usage - 4th Edition By Michael Swan
3.	The Art of Civilized Conversation: A Guide to Expressing Yourself with Style and Grace -Margaret Shepherd, Penny Carter, (Illustrator), Sharon Hogan, 2005.

Course Outcomes	On completion of this course, students will	PO1
CO1	Develop and integrate the use of the four language skills i.e. Reading, Listening, Speaking and Writing	PO1,PO2
CO2	Understand the total content and underlying meaning in the context.	PO4,PO6
CO3	Form the habit of reading for pleasure and for information	PO4,PO5,PO6
CO4	Comprehend material other than the prescribed text	PO3,PO8
CO5	Develop the linguistic competence that enables them in the future, to present the culture and civilization of their	PO1

ation.	
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Course Outcomes

Relationship Matrix for CO,PO, PSO

Mapping with Programme Outcomes:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3

Mapping with Programme Specific Outcomes:

CO /PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3

Weightage	15	15	15	15	15
Weighted percentage of Course Contribution to PSO	3.0	3.0	3.0	3.0	3.0

Result - High

3- Strong 2- Medium 1- Low

First Year - SEMESTER - I
(For the candidates admitted from the academic year 2023-2024)

Title of the Course	: Introduction to Literature	
Category of the Course	: Core Course - I	
Course Code	: U1R3EGCC1	
Nature of the Course	: Comprehension, Appreciation and Reading Skills	
Marks	: CIA : 25 +Ext: 75 = 100	Hrs / Week : 05
Credits	: 05	Total Inst. Hrs :75

1	To introduce the different forms of literature
2	To provide learners with the background knowledge of literature
3	To enable learners to understand the different genres of writing
4	To examine the various themes and methodologies present in literature
5	To create the ability of critically examining a text

OBJECTIVES:

Unit No	Unit Title and Text	No. of Teaching Hours
I	Introduction: Poetry-Different forms of Poetry- Sonnet, Ode, Elegy, Lyric ,Ballad.Prose-Short Story, Novella, Novel. Drama- Comedy, Tragedy, Tragi-Comedy.	15
II	Michael Drayton - The Parting. William Shakespeare - Sonnet 18, Sonnet 116. John Milton - When I Consider How My Light is Spent,(On his Blindness) Wordsworth: Daffodils. John Keats - Ode to Nightingale. Thomas Gray - Elegy Written in a Country Churchyard. Robert Frost - Mending Wall Theodore Roethke – The Meadow Mouse	15
III	J.M. Barrie - The Admirable Crichton. Lady Gregory - The Rising of the Moon.	15
IV	Manohar Malgonkar - Spy in Amber. Cervantes : Don Quixote -Tilting at the Windmills -any Translation. A Dill Pickle, The Escape from Katherine Mansfield - Bliss and other stories.	15
V	Saki - The Open Window Robert Lynd – Sweet Jerome K. Jerome - excerpt from -Three Men in a Boat – Packing Episode	15

Course Outcomes

Course Outcomes	On completion of this course, students will;	
CO1	Appreciate and analyse and the basic elements of poetry, including meter, rhyme, and theme.	PO1
CO2	Gain knowledge of the elements of fiction including narrative structure, character analysis and comparison between different but related texts.	PO1, PO2
CO3	Explore the dramatic storytelling including play structure, monologues, dialogue, and scene setting.	PO4, PO6
CO4	Use library resources to research and develop arguments about literary works.	PO4, PO5, PO6
CO5	Work skillfully within a team, respect coworkers, delegate work and contribute to a group project.	PO3, PO8

Text Books (Latest Editions)

1.	Backpack Literature: An Introduction to Fiction, Poetry, Drama, and Writing- X. J. Kennedy, by Pearson, 2016.
2.	Portable Literature: Reading, Reacting, Writing - 9th edition–LaurieKirszner, by Cengage Learning, 2016

References Books

(Latest editions, and the style as given below must be strictly adhered to)

1.	Henny Herawati et al., Introduction to Literature, Sanata Dharma University Press, October 2021.
2.	Michael Meyer, D. Quentin Miller, The Compact Bedford Introduction to Literature with 2021 MLA Update, Bedford/St. Martin's, August 2021.
3.	Janice Campbell., Introduction to Literature: Excellence in Literature English1, 4th Ed, Everyday Education, LLC, January 2021.
4.	Subhendu Mund., The Making of Indian English Literature, Taylor & Francis Ltd., 2021.
5.	Adamson H. D. Linguistics and English Literature: An Introduction, Cambridge University Press, 2019.
6.	Felicity Titjen et al.(ed), Teaching English Language and Literature, Taylor& Francis, 2020

Web Resources

	<i>ASIATIC: IITUM Journal of English Language & Literature</i>
	<i>The English Historical Review (EHR)</i>

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO10
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3

Relationship Matrix for CO,PO, PSO

Mapping with Programme Outcomes:

Mapping with Programme Specific Outcomes:

CO /PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	15	15
Weighted percentage of Course Contribution to PSO	3.0	3.0	3.0	3.0	3.0

Result - High

3 – Strong, 2 – Medium , 1 - Low

First Year - SEMESTER - I
(For the candidates admitted from the academic year 2023-2024)

Title of the Course	: Indian Writing in English	
Category of the Course	: Core Course - II	
Course Code	: U1R3EGCC2	
Nature of the Course	: Critical Appreciation Skill	
Marks	: CIA : 25 +Ext: 75 = 100	Hrs / Week : 05
Credits	: 05	Total Inst. Hrs :75

1	To familiarize the students with the emergence and growth of Indian Writing in English in the context of colonial experience.
2	To help in understanding issues concerning Indian Writing in English such as the representation of culture, identity, history, constructions of nation, (post)national and gender politics, cross-cultural transformations.
3	To enable learners to appreciate Nation-Nationalism; Counter Discourse;Subalternity; Identity Movements.
4	To closely examine the various themes and methodologies existing in Contemporary Indian Writing in English.
5	To help learners apply the ideas encapsulated in Indian Aesthetics to literary texts

OBJECTIVES

Unit No	Details	No. of Teaching Hours
I	Winning of Friends-(Panchathantra)- Vishnu Sharma (there are four stories to choose from) Hachiko – Pamela S. Turner. Brother’s Day from Folktales- A.K.Ramanujan Ruskin Bond - Handful of Nuts, Night Train to Deoli K.A. Abbas - Sparrows	15
II	Rabindranath Tagore - Khabhuliwala. Pearl S Buck - excerpt from My Several Worlds- India through a Traveller’s Eye. The School Among the Pines, Boy Scouts Forever, Uncle Ken’s Rumble in Jungle from School Days – Ruskin Bond Inspection Episode –Examination –from Part I Childhood - M.K.Gandhi- Autobiography Science, Humanities and Religion-Dr. S. Radhakrishnan	15
III	Poetry- Toru Dutt - The Lotus Sri Aurobindo - The Tiger and the Deer.	15
IV	Sarojini Naidu- The Village Song A.K. Ramanujam - StillAnother View of Grace Shiv K Kumar - Indian Women Mirza Ghalib - It is not Love, it is Madness	15
	Rabindranath Tagore - Mukhthadhara.	

V	Harindranath Chattopadhyay - The Window, Sentry's Lantern.- Five plays Nalini: A Comedy in Three Acts- Three Plays – Nissim Ezekiel Joginder Paul - Sleepwalkers.	15
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Course Outcomes

On completion of this course, students will		
CO1	Appreciate the historical trajectory of various genres of Indian Writing in English from colonial times to till the present	PO1
CO2	Analyze Indian literary texts written in English in terms of colonialism, post-colonialism, regionalism, and nationalism	PO1, PO2
CO3	Understand the role of English as a medium for political awakening and the use of English in India for creative writing	PO4, PO6
CO4	Analyze how the sociological, historical, cultural and political context impacted the texts selected for study	PO4, PO5, PO6
CO5	Evaluate critically the contributions of major Indian English poets and dramatists	PO3, PO8

Text Books (Latest Editions)

1.	V. K. Gokak- <i>Golden Treasury of Indo-Anglican Poetry</i> .
2.	Saleem Peeradina – <i>An Anthology of Indo-Anglican Poetry</i>

References Books

(Latest editions, and the style as given below must be strictly adhered to)

1.	K.R.S. Iyengar – <i>A History of Indian Writing in English</i> – Sterling Publications
2.	M. K. Naik – <i>Indian Literature in English</i>
3.	Arnold Heineman Series on Indian Writers
4.	Meenakshi Mukerjee – <i>Twice Born Fiction</i> .

Web Resources

1.	http://en.wikipedia.org/wik/indian_writing_in_english
2.	https://www.thehindu.com/books/books-children/short-history-of-indian-writing-in-english/article5226149.ece/amp/

Relationship Matrix for CO,PO&PSO

Mapping with Programme Outcomes:

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO10
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3

Mapping with Programme Specific Outcomes:

CO /PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	2	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	14	15
Weighted percentage of Course Contribution to PSO	3.0	3.0	3.0	2.8	3.0

Result : High

3 – Strong, 2 – Medium , 1 - Low

First Year - Semester - I
(For the candidates admitted from the academic year 2023-2024)

Title of the Course	: Social History of England	
Category of the Course	: Discipline Specific Elective -I	
Course Code	: U1R3EGDSE1	
Nature of the Course	: Reading and Study Skills	
Marks	: CIA : 25 +Ext: 75 = 100	Hrs / Week : 04
Credits	: 03	Total Inst. Hrs :60

OBJECTIVES:

1	To provide students with a comprehensive idea about the development of English literature and language over the ages
2	To help student trace the trajectory of the growth of English literature from the period of its inception, dating back to the seventh century, to the present era.
3	To help them develop an understanding of the structural development of the English language
4	To inform them about the various external linguistic influences that have contributed to the making of the language
5	To create the ability of critically examining a text

Unit	Details	No of Teaching Hours
I	The Renaissance and its Impact on England, The Reformation - causes and effects	12
II	The Commonwealth of Nations , The Restoration, Coffee-houses and their Social Relevance	12
III	Impact of the Industrial, Agrarian and the French Revolutions on the English society, Humanitarian Movements in England	12
IV	The Reform Bills and the Spread of Education- Social impact of the two World Wars, the Labour Movement ,the Welfare State	12
V	The Cold War (1945-1991)- The Falkland War (1981)-The Gulf War (1990).	12

Course Outcomes		
Course Outcomes	On completion of this course, students will;	
CO1	Gain extensive insight into the history of English literature, while laying special emphasis on various literary movements, genres and writers that are held to be the representatives of their times.	PO1
CO2	Evaluate the way socio-cultural and historical phenomena influence of the literary production of a particular period	PO1, PO2
CO3	Familiarize themselves with the socio-cultural ambience and the discursive frameworks of various ages	PO4, PO6
CO4	Develop a nuanced appreciation of the literary stalwarts of those times.	PO4, PO5, PO6
CO5	Gain in-depth understanding on the growth of the English language under the influence of various other languages including Latin and French, besides being mentored in the structural nitty-gritties of the language.	PO3, PO8

Text Books (Latest Editions)

1.	Ed. Keith Wrightson, A Social History of England, 1500- 1750, 2018, Norton Press.
2.	Ed. Julia Crick, Elisabeth Van Houts, A social History of England, 900-1200, 2012, Cambridge University Press.

References Books

(Latest editions, and the style as given below must be strictly adhered to)

1.	Ed. Rosemary Horrox, A social History of England, 1200-1500, June 2012, Cambridge University Press
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Web Resources

1.	<i>A social history of England : Briggs, Asa, 1921- : Free Download, Borrow, and Streaming : Internet Archive</i>
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Relationship Matrix For CO, PO & PSO

Mapping with Programme Outcomes:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3

Mapping with Programme Specific Outcomes:

CO /PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	2	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	14	15
Weighted percentage of Course Contribution to Pso	3.0	3.0	3.0	2.8	3.0

Result - High

3 – Strong, 2 – Medium , 1 – Low

(For the candidates admitted from the academic year 2023-2024)

Title of the Course : Foundation Course

Category of the Course : Bridge Course

Course Code : U1R3EGFC

Nature of the Course : Communication Skill

Marks : CIA : 25 +Ext: 75 = 100

Hrs / Week :02

Credits : 02

Total Inst. Hrs :30

OBJECTIVES :

1	To test students ability in basic areas of language.
2	To identify areas where remediation is required.
3	To put students through practice exercise aimed at remediation.
4	To ensure in learners the desired entry behavior for the I UG course.
5	To kindle students motivation to improve communication skills.

Unit	Details	No. of Teaching Hours
I	Dictation , Spelling.	06
II	Sentence Structure – Five basic patterns.- SVOCA.....	06
III	Articles , Prepositions , Tag Questions ,Voice, Simple, Compound ,and Complex Sentences ,Question forming for keywords highlighted in sentence and reverse exercise.	06
IV	Synonyms , Antonyms , Confused words , One word substitutes.	06
V	Reading Comprehension – based on news extracts. (refer previous text books of Ist semester prepared by the department.	06

Course Outcomes

Course Outcomes	On completion of this course, students will;	
CO1	Acquire the skills needed to taking up the I UG program	PO1
CO2	Bridge gaps in learning of particular items.	PO1, PO2
CO3	Improve their structural and lexical competence.	PO4 , PO6
CO4	Develop the ability to converse in ordinary situation.	PO4, PO5, PO6
CO5	Acquire the ability to improve their language skills by skill study.	PO3, PO8

References Books

(Latest editions, and the style as given below must be strictly adhered to)

1.	<i>An intermediate English practice book</i> by S. Pit corder, Longman .
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2.	<i>System and Structure of English Grammar</i> , Brendon J.Caroll, Oxford University Press,1971
3.	<i>English for Competitive Examinations</i> by R.P. Bhatnagar.Trinity press . 2014.
Web Resources	
1.	https://learnenglish.britishcouncil.org/grammar/b1-b2-grammar/question-tags https://qqeng.net/Learning/basic-sentence-patterns-in-english/

Mapping with Programme Outcomes:

	PO 1	PO2	PO 3	PO4	PO 5	PO6	PO7	PO8	PO9	PO10
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3

Mapping with Programme Specific Outcomes:

CO /PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	15	15
Weighted percentage of Course Contribution to PSO	3.0	3.0	3.0	3.0	3.0

Result : High

3 – Strong, 2 – Medium , 1 - Low

CO5	Analyze and appreciate texts critically, from different philosophical perspectives.	PO3, PO8
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Text Books (Latest Editions)

1	Chute, Hillary. -Comics as Literature .Reading Graphic Narrative. <i>PMLA</i> – Publications of The Modern Language Association of America. 123. 452-465. 2008.
2	Herge. <i>Tintin in Tibet</i> . Baker and Taylor, 2009.

**References Books
(Latest editions, and the style as given below must be strictly adhered to)**

1.	Chauhan, Anuja. <i>The Zoya Factor</i> Harper Collins, 2008.
2.	Gill, Rosalind & Herdieckerhoff, Elena. -Rewriting the romance: new femininities in chick lit?. <i>Feminist Media Studies</i> 6(4). 2006.

Web Resources

1.	https://fdocuments.in/document/childrens-literature-55845ad6244ac.html
2.	http://www.cambridgeblog.org/wp-content/uploads/2012/08/The-Cambridge-Companion-to-Popular-Fiction-Intro.pdf

Mapping with Programme Outcomes:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3

Mapping with Programme Specific Outcomes:

CO /PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	2	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	14	15
Weighted percentage of Course Contribution to Pos	3.0	3.0	3.0	2.8	3.0

Result : High

3 – Strong, 2 – Medium , 1 - Low

Title of the Course : Functional English

Category of the Course : Non Major Elective (Offering to other Dept)

Course Code : U1R3EGNME1:2

Nature of the Course : Communication Skill

Marks : CIA : 25 +Ext: 75 = 100

Hrs / Week :02

Credits : 02

Total Inst. Hrs :30

OBJECTIVES :

LO1	To enable learners use appropriate phrases for performing language functions
LO2	To help them to edit, select and present information in a format/ perspective
LO3	To enable them to listen and reduce information to a point form
LO4	To help them read and to expand from points to paragraph
LO5	To enable them to predict, comprehend, infer and synthesize information

UNIT	Details	No. of Teaching Hours
I	Definition of Functional English-Significance of Functional English	06
II	Four essentials of functional English: LSRW	06
III	Grammar – Parts of Speech, Sentence Structure, Tag Questions, Voice, Simple ,Compound and Complex sentences.	06
IV	Strategies to use functional English	06
V	Provide a dramatic play to perform which gives the students to apply functional language	06

Course Outcomes	On completion of this course, students will;	
CO1	Learn to form words properly using prefixes/ suffixes and make correct use of Concord or Subject-Verb Agreement	PO1
CO2	Familiarize themselves in writing leave application, apology and request letters and points/ideas to write paragraphs	PO1, PO2
CO3	Learn to introduce themselves and describe person, place or situation and also gain knowledge of using prepositions of place, time and direction correctly.	PO4, PO6
CO4	Get practiced to skim and scan through a passage and read to get an overall idea, and comprehend the Passage	PO4, PO5, PO6
CO5	Cultivate the habit of newspaper reading	PO3, PO8

Text Books (Latest Editions)

1.	Susan Thurman, <i>The Only Grammar Book You'll Ever Need: A One-Stop Source for Every Writing Assignment</i> .2011
2.	Grant Barrett, <i>Perfect English Grammar: The Indispensable Guide to Excellent Writing and Speaking</i> ,2013
References Books (Latest editions, and the style as given below must be strictly adhered to)	
1.	Jane Straus, Lester Kaufman, and Tom Stern, <i>The Blue Book of Grammar and Punctuation: An Easy-to-Use Guide with Clear Rules, Real-World Examples, and Reproducible Quizzes</i> ,2015
Web Resources	
1.	<i>BBC World Service. (2011) Learning English: Ø</i> http://www.bbc.co.uk/worldservice/learningenglish/language/askaboutenglish/2009/03/090210_aae_punc_apostrophe.shtm

Mapping with Programme Outcomes:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3

Mapping with Programme Specific Outcomes:

CO /PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	15	15
Weighted percentage of Course Contribution to Pso	3.0	3.0	3.0	3.0	3.0

Result : High

3 – Strong, 2 – Medium , 1 - Low

FIRST YEAR - SEMESTER II
(Students Admitted from 2023-2024)

Title of the Course	: General English- II
Category of the Course	: Part – II English
Course Code	: U2R3EL2
Nature of the Course	: Appreciation and Communication Skills
Marks	: CIA: 25 +Ext: 75 = 100
Credit	: 03

Hrs / Weeks: 06
Total Inst. Hrs :90

Learning Objectives	
LO1	To introduce learners to the essential skills of communication in English
LO2	To enable them use these skills effectively in academic and non-academic contexts
LO3	To help them identify and eliminate common mistakes in writing and speaking
LO4	To enable them use various business communication strategies and to use advanced vocabulary
LO5	To familiarize them in writing descriptive essays and respond to arguments orally and in writing

Unit No.	Unit Title & Text	No. of Periods for the Unit
I	Poetry 1.1 Very Indian Poem in Indian English - Nissim Ezekiel 1.2 Still I Rise - Maya Angelou 1.3 The Flower -Tennyson 1.4 On Killing a Tree - Gieve Patel	20
II	Prose 2.1 If You Are Wrong Admit it- Dale Carnegie 2.2 Kindly Adjust to our English - Shashi Tharoor 2.3 The Spoon-fed Age- W.R. Inge	20
III	Fiction The Guide – R.K.Narayan	17
IV	Language Competency 4.1 Homonyms, Homophones, Homographs Portmanteau words 4.2 Verbs and Tenses, Subject Verb Agreement 4.3 Error correction	16

V	English in the Workplace 5.1 Reading for General and Specific information [charts, tables, schedules, graphs etc.,] 5.2 Reading news 5.3 Writing paragraphs 5.4 Taking and making notes	17
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Course Outcomes		
Course Outcomes	On completion of this course, students will;	
CO1	Learn to introduce themselves and talk about everyday activities confidently	PO1
CO2	Be able to write short paragraphs on people, places and events	PO1, PO2
CO3	Identify the purpose of using various tenses and effectively employ them in speaking and writing	PO4, PO6
CO4	Gain knowledge to write subjective and objective descriptions	PO4, PO5,PO6
CO5	Identify and use their skills effectively in formal contexts.	PO3,PO8

Text Books (Latest Editions)	
1	The Guide – R.K Narayan – Indian Thought Publishers -Mysore
Reference Books (Latest editions, and the style as given below must be strictly adhered to)	
1	Advanced English Grammar. Martin Hewings. Cambridge University Press, 2000
2	Descriptive English. SP Bakshi, Richa Sharma · 2019, Arihant Publications (India) Ltd.
3	The Reading Book: A Complete Guide to Teaching Reading. Sheena Cameron, Louise Dempsey, S & L. Publishing, 2019.
4	Skimming and Scanning Techniques, Barbara Sherman, Liberty University Press, 2014
5	Brilliant Speed Reading: Whatever you need to read, however ...Phil Chambers, Pearson, 2013.

Web Resources	
1	Very Indian poem by Nissim Ezekiel http://econtent.in/pacc.in/admin/contents/40_%20_2020103001102714.pdf
2	Still I Rise by Maya Angelou https://www.poetryfoundation.org/poems/46446/still-i-rise
3	The Flower by Tennyson: https://www.poemhunter.com/poem/the-flower-2/
4	On Killing a tree by Gieve Patel: https://www.poemhunter.com/poem/on-killing-a-tree/
5	If you are wrong, admit it: https://www.tbr.fun/if-youre-wrong-admit-it/
6	Kindly Adjust please - Shashi Tharoor https://www.theweek.in/columns/shashi-tharoor/2018/05/25/kindly-adjust-to-our-english.html?fbclid=IwAR3IhtdXqvuV4ySECn9S7SA6HmCEYISyd1QHd3BlwKgiNKKwdkeSg3qWp-U/
7	The Spoon Fed Age: https://www.nrkacademy.com/2016/04/spoon-feeding-by-wringe.html

Mapping with Programme Outcomes:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3

3 – Strong, 2 – Medium, 1 - Low

Mapping with Programme Specific Outcomes:

CO /PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	15	15
Weighted percentage of Course Contribution to POs	3.0	3.0	3.0	3.0	3.0

FIRST YEAR - SEMESTER II
(Students Admitted from 2023-2024)

Title of the Course : **British Literature-I**
Category of the Course : **Core - III**
Course Code : **U2R3EGCC3**
Nature of the Course : **Appreciation and Communication Skills**
Marks : **CIA: 25 +Ext: 75 = 100**
Credits : **05**

Hrs / Week :05

Total Inst. Hrs :75

Learning Objectives	
LO1	To introduce British Identity, Periods and other related forms.
LO2	To increase the ability for students to intellectually assess the world and their place in it.
LO3	To enable learners to understand the relationship between Literature and culture.
LO4	To closely examine the various themes and methodologies present in British literature
LO5	To create an aptitude of critically probing through the text

UNIT	DETAILS	Hrs.
I	Francis Bacon - Of Truth, Of Adversity Oliver Goldsmith - A City Night–Piece Joseph Addison and Sir Richard Steele - The Spectator Club, On Gratitude, On Giving Advice.	15
II	Robert Jamieson - Robinhood & The Monk Robert Edgar Burns - The Potter William Blake - The Chimney Sweeper John Keats – Ode to a Nightingale John Milton - Paradise Lost Bk 4.	15
III	P. B. Shelly - Arethusa, Hymn to Intellectual Beauty. William Wordsworth - Ode: To Intimation & Immortality Lord Byron - She Walks in Beauty	15
IV	Christopher Marlowe - Dr. Faustus Oliver Goldsmith - She Stoops to Conquer	15
V	Mary Shelly - Captain Walton’s Conclusion(Frankenstein) Jonathan Swift - Voyage to Lilliput (Gulliver’s Travels) Charles Dickens - Recalled to Life(A Tale of Two Cities).	15

Course Outcomes		
Course Outcomes	On completion of this course, students will;	
CO1	Demonstrate knowledge of the major social, political, philosophic, and scientific events forming the backdrop for the development of early British Literature.	PO1
CO2	Synthesize, integrate, and connect information by writing essays using techniques of criticism and evaluation.	PO1, PO2
CO3	Read and discuss the themes, approaches, styles, and contributions to the development of British literature from the Medieval Period to the end of the eighteenth-century	PO4, PO6
CO4	Distinguish between the characteristics of British literary movements in discussing and writing about British literature.	PO4, PO5, PO6
CO5	Write about literature using standard literary terminology and other literary conventions.	PO3, PO8
Text Books (Latest Editions)		
1.	Rexroth, Kenneth. <i>The New British Poets: An Anthology</i> . Granger Books, 1976.	
Reference Books (Latest editions, and the style as given below must be strictly adhered to)		
1.	Bacon, Francis, and Michel Leiris. <i>Francis Bacon</i> . Ediciones Poligrafa, 2008.	
2.	MARLOWE, Christopher. <i>Dr. Faustus</i> . BOOK ON DEMAND LTD, 2021.	
3.	Shelley, Mary Wollstonecraft. <i>Frankenstein</i> . CreateSpace, 2015.	
4.	Swift, Jonathan, et al. <i>Gulliver's Travels</i> . Oxford University Press, 2019.	
Web Resources		
1.	<i>Ranger, Paul</i> . "Technical Features." <i>She Stoops to Conquer</i> by Oliver Goldsmith, 1985, pp. 51–68., https://doi.org/10.1007/978-1-349-07664-2_5 .	
2.	Dickens, Charles. "Fifty-Two." <i>A Tale of Two Cities</i> , 2008, https://doi.org/10.1093/owc/9780199536238.003.0047 .	

Mapping with Programme Outcomes:

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO10
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3

3 – Strong, 2 – Medium, 1 - Low

Mapping with Programme Specific Outcomes:

CO /PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	2	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	14	15
Weighted percentage of Course Contribution to POs	3.0	3.0	3.0	2.8	3.0

FIRST YEAR - SEMESTER II
(Students Admitted from 2023-2024)

Title of the Course	: American Literature-I
Category of the Course	: Core - IV
Course Code	: U2R3EGCC4
Nature of the Course	: Appreciation and Communication Skills
Marks	: CIA: 25 +Ext: 75 = 100
Credits	: 05

Hrs / Week:05
Total Inst. Hrs :75

Learning Objectives	
LO1	To understand the growth and development of American literature.
LO2	To critically examine how various genres have developed.
LO3	Learn about prominent writers and famous works in American Literature.
LO4	To closely examine the various themes and methodologies present in American Literature
LO5	To create an aptitude for critically probing texts.

UNIT	Details	Hrs.
I	Walt Whitman -O Captain, My Captain! Edgar Allan Poe - The Raven	15
II	Sherman Alexie- Crow Testament, Evolution Emily Dickinson - Because I Could Not Stop for Death.	15
III	Edgar Allan Poe - The Philosophy of Composition Martin Luther King Jr- I have a Dream Abraham Lincoln - Gettysburg Address	15
IV	Tennessee Williams- The Glass Menagerie Eugene O' Neill - Emperor Jones	15
V	Harriet Beecher Stowe - Uncle Tom's Cabin Washington Irving- The Legend of the Sleepy Hollow, Rip Van Winkle Leslie Marmon Silko- Ceremony	15

Course Outcomes	On completion of this course, students will;	
CO1	Analyze and discuss works of American literature from a range of genres (e.g. poetry, nonfiction, slave narrative, captivity narrative, literary fiction, genre fiction, sermon, public proclamations, letters, etc.).	PO1
CO2	Identify relationships between moments in American history, colonialism, and culture and their representation in works of American literature.	PO1, PO2
CO3	Articulate ways that American literature reflects complex historical and cultural experiences.	PO4, PO6
CO4	Produce a mix of critical, creative, and/or reflective works about American literature.	PO4, PO5, PO6
CO5	Analyze and describe about American literature using standard literary terminology and other literary conventions.	PO3, PO8

Text Books (Latest Editions)	
1.	Levine, Robert S., et al. <i>The Norton Anthology of American Literature</i> . W.W. Norton & Company, 2022.
Reference Books (Latest editions, and the style as given below must be strictly adhered to)	
1.	Dickinson, Emily, and Johanna Brownell. <i>Emily Dickinson: Poems</i> . ChartwellBooks, 2015.
2.	Gould, Jean. <i>American Women Poets: Pioneers of Modern Poetry</i> . DODD, MEAD, 1980.
3.	Poe, Edgar Allan, et al. <i>Poetry for Young People: Edgar Allen Poe</i> . Sterling Pub.Co., 1995.
4.	Kallen, Stuart A., and Terry Boles. <i>The Gettysburg Address</i> . Abdo & Daughters, 1994.
Web Resources	
1.	“Harriet Beecher Stowe's Uncle Tom's Cabin.” 2003, https://doi.org/10.4324/9781315812113 .

Mapping with Programme Outcomes:

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO10
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3

3 – Strong, 2 – Medium, 1 - Low

Mapping with Programme Specific Outcomes:

CO /PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	2	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	14	15
Weighted percentage of Course Contribution to POs	3.0	3.0	3.0	2.8	3.0

FIRST YEAR - SEMESTER II
(Students Admitted from 2023-2024)

Title of the Course	: History of English Literature
Category of the Course	: Discipline Specific Elective - II
Course Code	: U2R3EGDSE2
Nature of the Course	: Appreciation and Analytical Skills
Marks	: CIA: 25 +Ext: 75 = 100
Credits	: 03

Hrs / Week:04
Total Inst. Hrs :60

Learning Objectives	
LO1	To provide students a survey of the history of English Literature from Old English times to the Modern period.
LO2	Help them understand the major literary movements and authors.
LO3	To help them see the link between literature and society.
LO4	To promote awareness of the evolution of various genres.
LO5	To make students perceive the continuity of tradition and change.

UNIT	Details	Hrs.
I	History of British Literature British Poetry, Prose, Drama and Fiction. Covering Representative Writers Down The Ages	12
II	The Renaissance Period (1350 – 1660): An Introduction to Bible Translation -Tyndale, Coverdale, The University Wits, Elizabethan And Jacobean Drama, Comedy of Humors	12
III	The Late Seventeenth and The Eighteenth Centuries (1660 - 1800): Comedy of Manners, Neo-Classicism, Sentimental and Anti-Sentimental Comedies Pre- Romantics	12
IV	Well Made Play (Drama of Ideas - Shaw and Ibsen), Existential Drama, Comedy of Menace, Kitchen-Sink Drama, Problem Play, Didactic Drama(Propaganda Play), One-Act Play	12
V	The Victorian Age (1832 - 1901): Pre-Raphaelite movement - D.G. Rossetti, Christina Rossetti Victorian Poets -Tennyson, Browning Victorian Novelists - Charles Dickens, Thackeray Victorian Writers -Carlyle, Ruskin Impressionistic Writers- Proust, Joyce Symbolist Movement – Yeats	12

Course Outcomes		
Course Outcomes	On completion of this course, students will;	
CO1	Gain extensive insight into the history of English literature, while laying special emphasis on various literary movements, genres and writers that are held to be the representatives of their times.	PO1
CO2	Evaluate the way socio-cultural and historical phenomena influence the literary production of a particular period	PO1, PO2
CO3	Familiarize themselves with the socio-cultural ambience and the discursive frameworks of various ages	PO4, PO6
CO4	Develop a nuanced appreciation of the literary stalwarts of those times.	PO4, PO5, PO6
CO5	Gain in-depth understanding on the growth of the English language under the influence of various other languages including Latin and French, besides being mentored in the structural nitty-gritties of the language.	PO3, PO8
Text Books (Latest Editions)		
1.	Hamilton, I. (ed.). The Oxford Companion to English Literature(Oxford: Oxford University Press, 1994). A well-edited and balanced reference book.	
2.	Concise Cambridge History of English Literature – George Sampson.	
Reference Books (Latest editions, and the style as given below must be strictly adhered to)		
1.	Bergonzi, B. Heroes' Twilight: A Steady of the Literature of the Great War,2nd edn (London: Constable, 1980).	
2.	Fussell, P. The Great War and Modern Memory (Oxford: Oxford University Press, 1975)	
Web Resources		
1.	ALEX00.PDF (<i>manavata.org</i>)	

Mapping with Programme Outcomes:

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO10
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3

3 – Strong, 2 – Medium, 1 - Low

Mapping with Programme Specific Outcomes:

CO /PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	15	15
Weighted percentage of Course Contribution to POs	3.0	3.0	3.0	3.0	3.0

FIRST YEAR - SEMESTER II
(Students Admitted from 2023-2024)

Title of the Course : English for Communication
Category of the Course : Skill Enhancement Course
Course Code : U2R3EGSEC3
 Nature of the Course : Practical Communication Skills
Marks : CIA: 25 +Ext: 75 = 100
Credits : 02

Hrs / Week :02
Total Inst. Hrs : 30

Learning Objectives	
LO1	To enhance the level of literary and aesthetic experience of students and to help them respond creatively.
LO2	To sensitize students to the major issues in the society and the world.
LO3	To provide the students with an ability to build and enrich their communication skills.
LO4	To equip students to utilize the digital knowledge resources effectively for their chosen fields of study
LO5	To help them think and write imaginatively and critically

UNIT	Details	Hrs.
I	Communication: Basic Communication Styles- Passive, Aggressive, Assertive- Significance of communication.	06
II	Types of communication-Verbal-Non-Verbal.	06
III	Effective communication skills	06
IV	Skills to be acquired in communication - Speaking/reading/writing/listening	06
V	Application of learning	06

Course Outcomes		
Course Outcomes	On completion of this course, students will;	
CO1	Identify the basic principles of communication	PO1
CO2	Analyze the various types of communication	PO1, PO2
CO3	Make use of the essential principles of communication	PO4, PO6
CO4	Identify the prominent methods and models of Communication.	PO4, PO5, PO6
CO5	Learn about the four skills of language and get familiarized with them.	PO3, PO8

Text Books (Latest Editions)	
1.	Technical Communication: Principles and Practice, Second Edition by Meenakshi Raman and Sangeeta Sharma, Oxford Publications.
2.	Effective Technical Communication by M Ashraf Rizvi, The McGraw-Hill companies.
3.	Understanding Body Language by Alan Pease.
Reference Books (Latest editions, and the style as given below must be strictly adhered to)	
1.	Communicative Grammar of English by Geoffrey Leech and Ian Svartik.
1.	<i>(1) Subject: ENGLISH COMMUNICATION SKILLS (THEORY / goiga lajjuna - Academia.edu)</i>

Mapping with Programme Outcomes:

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO10
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3

3 – Strong, 2 – Medium, 1 - Low

Mapping with Programme Specific Outcomes:

CO /PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	2	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	14	15
Weighted percentage of Course Contribution to POs	3.0	3.0	3.0	2.8	3.0

FIRST YEAR - SEMESTER II
(Students Admitted from 2023-2024)

Title of the Course	: English for Careers
Category of the Course	: NME - 2 (offering to other Dept.)
Course Code	: U2R3EGSEC2:1
Nature of the Course	: Group Dynamics and Communication/Presentation Skills
Marks	: CIA: 25 +Ext: 75 = 100
Credits	: 02

Hrs / Week :02
Total Inst. Hrs :30

Learning Objectives	
LO1	To help students gain knowledge about the job search, application, and interview process
LO2	Help them to explore their global career path, while building vocabulary and improving language skills to achieve professional goals.
LO3	Help them with strategies for identifying the jobs that match their interests and skills
LO4	Help them to understand the job-seekers language for meeting new people, making small talk, and describing
LO5	To enable learners to describe themselves and their experiences in a résumé

UNIT	Details	
I	English Language-Characteristic Features	06
II	Purposes of learning English Language	06
III	Major Roles played by English Language in Education and various career choices	06
IV	English language in society, professions, careers – the concept of Register and ESP	06
V	Planning once career – Preparing for Specific Competitive Examinations - Analyzing job needs specific syllable previous question papers – skill development.	06

Course Outcomes		
Course Outcomes	On completion of this course, students will;	
CO1	Attain communicative competence so that they can use language accurately and appropriately	PO1
CO2	Understand the basic features of communication and aim at improving language skills	PO1, PO2
CO3	Acquire useful report writing tools, tips and techniques to effectively apply the skills to their everyday workplace correspondence.	PO4, PO6
CO4	Demonstrate the protocols of writing effective emails, whilst improving punctuation and grammar.	PO4, PO5, PO6
CO5	Make sure that the style, content and message is concise, correct and appropriate and to clear competitive examinations.	PO3, PO8

Text Books (Latest Editions)	
1.	Communicative English – Sara Freeman
2.	Study strategies in English – Sara Freeman
Reference Books (Latest editions, and the style as given below must be strictly adhered to)	
1.	Leila R. Smith, Roberta Moore <i>English for Careers</i> , Pearson Education India, 2013.
Web Resources	
1.	https://www.researchgate.net/publication/344172814_English_For_Career_Development?enrichId=rgreq-f03b840d2a167e34689a3348ec32dc12-XXX&enrichSource=Y292ZXJQYWdlOzM0NDkzMTc0Mzc5NTdAMTU5OTY0MTYwMzU2NQ%3D%3D&el=1_x_2&_esc=publicationCoverPdf

Mapping with Programme Outcome:

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO10
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3

3 – Strong, 2 – Medium, 1 – Low

Mapping with Programme Specific Outcomes:

CO /PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	2	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	14	15
Weighted percentage of Course Contribution to POs	3.0	3.0	3.0	2.8	3.0

FIRST YEAR - SEMESTER II

(Students Admitted from 2023-2024)

Title of the Course	: Interview Skills
Category of the Course	: NME- 2 (Offering to other Dept.)
Course Code	: U2R3EGSEC2:2
Nature of the Course	: Appreciation and Communication Skills
Marks	: CIA: 25 +Ext: 75 = 100
Credits	: 02

Hrs / Week :02

Total Inst. Hrs :30

Learning Objectives	
LO1	To enable students understand the information needed to prepare for an interview
LO2	To enable them to research company information.
LO3	To equip them with the ability to answer the Interview Questions
LO4	To enable them to use proper vocabulary
LO5	To train them in interview etiquette.

UNIT	Details	Hrs
I	Definition of Interview-Essentials of Interview Skills	06
II	Needs and Requirements at an Interview.	06
III	Resume Preparation- Do's and Don'ts of an interview	06
IV	Body language-gesture-attitude-facial expression-voice modulation.	06
V	Mock Interview-Conducting a role play for students to understand the skills to be learnt by an interviewee.	06

Course Outcomes		
Course Outcomes	On completion of this course, students will;	
CO1	Use the STAR Method to describe relevant experiences in a way that reflects knowledge of the job/internship position description and employer.	PO1
CO2	Identify appropriate verbal and non-verbal communication skills/ techniques for an interview (e.g. eye contact, use of filler words, hand gestures, and verbalpace).	PO1, PO2
CO3	Demonstrate professional behavior(s) including preparedness, professional attire, and respectful presentation.	PO4, PO6
CO4	Develop self-confidence.	PO4, PO5, PO6
CO5	Be able to identify, discuss, and implement key job interview skills.	PO3, PO8

Text Books (Latest Editions)	
1.	Ros Jay (2002), Brilliant Interview, Prentice Hall
2.	David Beckham (2013), The illustrated Book, Headline Publications
Reference Books (Latest editions, and the style as given below must be strictly adhered to)	
1.	<i>Elizabeth Harrin, ebook, Overcoming Imposter Syndrome: Ten strategies to stop feeling like a fraud at work.</i>
Web Resources	
1.	<i>Tips for a Successful Interview (ung.edu)</i>

Mapping with Programme Outcomes:

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO10
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3

3 – Strong, 2 – Medium, 1 – Low

Mapping with Programme Specific Outcomes:

CO /PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	2	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	14	15
Weighted percentage of Course Contribution to POs	3.0	3.0	3.0	2.8	3.0